



City of Austin Parks and Recreation Department Mission Statement

Inspire Austin to learn, play, protect and connect by creating diverse programs and experiences in sustainable natural spaces and public places

Carver Museum Mission Statement

Through the preservation and exhibition of African American material culture, history, and aesthetic expression, the Carver Museum works to create a space where the global contributions of all Black people are celebrated.

We accomplish this by telling stories about our local community and connecting those histories to larger narratives about Blackness.

	CLIENT INFORMATION
Full Name :	
Title:	
Organization:	
Phone Number:	
Email:	
Address:	
	City: State:
Nature of Orgnization	
Cultural	Community Group Corporate Non-Profit
Other	
	PROGRAM INFORMATION
Program Title:	
Event Coordinator:	
Type of Program:	
Workshop/Cla	ss Speaker series Film Series Cultural Performance
Summit/Festiv	al Exhibition Banquet/Reception Other
Brief Description of Prog	ram:
How will the event bene the public?	fit
Admission Type:	Walk-In Registration RSVP

PARTICIPANT/AUDIENCE PROFILE

How will the event benefit the public?		
What outreach methods will be used to recruit participants?		
Estimated Attendance:	Audience Age: All Ages Adult Youth	1
	SCHEDULING & SPACE INFORMATION	
Program Start Date:	Program End Date: Start Time: End Time: Setup Time: Clean Time:	
curing?	Yes Reoccurance Every Week Bi-Monthly Biw Pattern: Monthly Quarterly Oth	reekly ner
Days of the week:	Sunday Monday Tuesday Wednesday Thursday Friday	Saturday
Preferred Space(S):	Drum (Foyer) Theater Dance Studio Geneaolog Freedom Plaza Conference Rm Classroom Outdoor Sp	
	GOALS OF COLLABORATION & MISSION RELE	VANCE
How does the proposed program support the Carver's mission of the Carver?	on?	
Why do you want to collaborate with the City of Austin (Carver)? of the Carver?		

1165 Angelina Street, Austin, Texas 78702

ADMINISTRATIVE RESPONSIBILITIES

What will your organization provide in order to support the program?					
What specific resources are necessary from the City of Austin (Carver) in order to support the program?					
	MADKE	TING & PROMOTION			
Event Budget/Estimated Costs : Add Ons / Extras :	MARKE	TING & PROMOTION			
Payment Method :					
r dyment method.	Taxes:	Deposit :			
	SUBMIS	SION			
Please submit the following E-mail (select preferred email from staff below and note:					
HERE)	Faith.Weaver@austinte	cas.gov (Education Coordinator)			
	J.Savannah@austintexas.gov (Museum Site Coordinator)				
	Carre.Adams@austinte	xas.gov (Site Manager - Exhibition)			
All collaborations must be approved by City of Austin Parks and Recreation Deporment. All events require a seperate protimeline and will be approved based on capacity of the Carmuseum to host the proposed event. Ple allow a minimum of 6 weeks planning t from the date of approval. Exhibits, festivand film or speaker series will require months. Proposals that can not meet the requirements will be approved on a case case basic	art- ject the rver ase ime rals, 3-6 ese client's signature:	Our Signature :			
	Date:	Date			